



## New Orleans Museum of Art

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### **NOMA to Exhibit Picasso Works on Northshore During St. Tammany Fall for Art**

**NEW ORLEANS, La. (Thursday, August 21, 2008)**—On October 11, during St. Tammany’s annual “Fall for Art” evening of gallery openings, the New Orleans Museum of Art will present *Picasso in the Pines*, a free, one-night-only exhibition of drawings, ceramics and prints by Pablo Picasso, from 6-9 p.m. at GalleryNU in Covington.

*Picasso in the Pines* will mark the first event in a new “NOMA on the Northshore” series, bringing free temporary exhibitions and public programs to a variety of art spaces in St. Tammany.

“We have hundreds of members and thousands of annual visitors that hail from the Northshore,” said E. John Bullard, The Montine McDaniel Freeman Director. “This series will bring NOMA-quality exhibitions closer to home for our friends on the opposite side of the lake. And who better to make a splash with than one of the biggest names in art history?”

In addition to the public exhibition, *Picasso in the Pines* will be on view the following afternoon, Sunday, October 12, during a private reception exclusively for NOMA’s Northshore members. To become a NOMA member, call (504) 658-4127 or join online at [www.noma.org/membership](http://www.noma.org/membership).

The NOMA on the Northshore series is organized by the NOMA Volunteer Committee. *Picasso in the Pines* will be the first time in NOMA’s history that this group of Picassos, all from the Museum’s permanent collection, will be exhibited outside of NOMA’s City Park location.

“Picasso gave artists the freedom to go beyond realism to abstraction,” said Miranda Lash, NOMA’s Curator of Modern and Contemporary Art. “As the inventor of Cubism, he came up with radical new ways of depicting three-dimensional objects on a two-dimensional plane. He was largely responsible for showing that an abstract work could be just as powerful as a realist one.”

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*Picasso in the Pines*

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GalleryNU is located at 401 Columbia Street in Covington. For more information, contact the New Orleans Museum of Art at (504) 658-4100.

### **More about Pablo Picasso**

Pablo Picasso was born on October 25, 1881 in Malaga, Spain, as the son of an art and drawing teacher. During his lifetime, the artist went through different periods of characteristic painting styles.

Considered by some to be his most famous period, the Blue Period of Picasso lasted from about 1900 to 1904. It is characterized by the use of different shades of blue underlining the melancholic style of his subjects—people from the grim side of life with thin, half-starved bodies.

During Picasso's Rose Period from about 1905 to 1906, his style moved away from the Blue Period to a friendly pink tone with subjects taken from the world of the circus. Picasso's Analytic Cubism movement began in 1908, when he was inspired by the volumetric treatment of form by Cezanne. Picasso painted in a style described by a critic as being made up of "little cubes" and from this came the term, Cubism.

Pablo Picasso died on April 8, 1973, at the age of 92, in his villa near Mougins, France.

### **About NOMA and the Sydney and Walda Besthoff Sculpture Garden**

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 57 artists, including several of the 20th century's master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

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