



New Orleans Museum of Art

FOR IMMEDIATE RELEASE

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January Events at NOMA

*Prospect.1 Second Line, Fabergé Scholar Massie, Victor Harris,
Rodin Scholar Sobol, Community Art Studio, and more*

NEW ORLEANS, La. (Tuesday, December 23, 2008)—A Second Line to commemorate the closing of Prospect.1 New Orleans, led by the Original Big 7 Social Aid and Pleasure Club and Brass Band, highlights a number of special events planned for January at the New Orleans Museum of Art. The calendar also includes four Mid-Week in Mid-City programs on Wednesday evenings, when the Museum stays open until 8 p.m. **Admission to the Museum, including all public programs, is free to all through January 18.** After that date, admission will remain free to Louisiana residents, courtesy of The Helis Foundation.

The complete list of upcoming January public programs is as follows:

Wednesday, January 7, 5-8 p.m. — Mid-Week in Mid-City:

- Community Art Studio for Adults led by Art Therapist Holly Wherry (art materials provided, 6-8 p.m., Café)
- Film Screening: *From Russia with Love* (6:30 p.m., Stern Auditorium)
- Cash Bar (5-8 p.m., Great Hall)
- Free admission

Saturday, January 10—Exhibition Opening

- *Author and Subject: Murasaki Shikibu and The Tale of Genji* (on view through May 31, third floor, Japanese gallery)

Wednesday, January 14, noon-1 p.m.—NOMA Library Book Club

- Discussion about *The Rape of Europa: The Fate of Europe's Art Treasures in the Third Reich and the Second World War* by Lynn H. Nicholas (Felix J. Dreyfous Library)
- Free admission
- More info: Sheila Cork, Librarian, (504) 658-4117

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January Events at NOMA

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Wednesday, January 14, 5-8 p.m. — Mid-Week in Mid-City

- Lecture: “Roots of the Fi Yi Yi” by Victor Harris (6 p.m., Great Hall)
- Demonstration: “The Lost Art of Water Gilding” by Alan Shuptrine of Shuptrine Fine Art Group, Chattanooga, Tenn. (6-7:30 p.m., Stern Auditorium)
- Cash bar (5-8 p.m., Great Hall)
- Free admission

Friday, January 16—Exhibition Opening

- *Evening in Paris: Posters and Photographs of the City of Light from the Permanent Collection* (on view through June 28, second floor, Stafford Gallery)

Saturday, January 17—Prospect.1 Closing Event

- Second Line with the Original Big 7 Social Aid and Pleasure Club and Brass Band
- Co-organized with The Porch, Seventh Ward Cultural Organization
- Free admission

Sunday, January 18, 2 p.m.—Lecture: “Fabergé and the Silver Age”

- By noted scholar of Russian culture Suzanne Massie (2 p.m., Stern Auditorium)
- Free admission

Wednesday, January 21, 5-8 p.m. — Mid-Week in Mid-City

- Lecture: “Think Backwards: Rodin and His Legacy” by Judith Sobol, Executive Director, Iris and B. Gerald Cantor Foundation (6 p.m., Stern Auditorium)
- Cash bar (5-8 p.m., Great Hall)
- Free admission to Louisiana residents with photo identification

Wednesday, January 28, 5-8 p.m. — Mid-Week in Mid-City

- *Poets & Writers* poetry workshop with Jean E. Grau (6 p.m., Café)
- Cash bar (5-8 p.m., Great Hall)
- Free admission to Louisiana residents with photo identification

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 40,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum’s 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of the Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 57 artists, including several of the 20th century’s great master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.