



New Orleans
Museum of Art

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**NOMA Presents *The Mind's Eye:
Without Subject Matter, What Does the Artist See?***

Exhibition of prints and drawings on view May 16 to Oct. 11

[Hi-res images available upon request.]

NEW ORLEANS (Tuesday, March 24, 2009)—From May 16 to October 11, the New Orleans Museum of Art presents a new exhibition of abstract prints and drawings, *The Mind's Eye: Without Subject Matter, What Does the Artist See?*

Organized by Curator of Prints and Drawings George Roland, the exhibition is comprised of more than 100 works by artists including **Josef Albers, Alexander Calder, Max Ernst, Stanley Hayter, Howard Hodgkin, Fernand Leger, Joan Miró, Robert Motherwell, Bridget Riley** and **Andy Warhol**. The pieces have been selected from the Museum's holdings of more than 7,000 works on paper.

“Many members of the public even today are finding abstract art to be mysterious and not easy to understand or appreciate,” said Roland. “This exhibition explores the ways artists respond to the challenge of making abstract art. In printmaking, for example, it is impossible to prepare a matrix without a vision of what the resulting image will look like. What does the artist see before producing an abstract work on paper?”

Groups of pictures in the exhibition illustrate specific elements of the language of abstraction: stripes, spots, geometry, letterforms, patternmaking, biology, collage, gesture and space. The exhibition will be accompanied by corresponding quotes from the artists, as well as their critics and commentators.

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The Mind's Eye: Without Subject Matter, What Does the Artist See?
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Related Public Program

Wednesday, June 17, 6 p.m.—*The Mind's Eye* Tour with George Roland

Curator of Prints and Drawings George Roland will lead a look inside the Museum's new exhibition of abstract prints and drawings, *The Mind's Eye: Without Subject Matter, What Does the Artist See?* The exhibition features more than 100 works by celebrated 20th-century artists including **Josef Albers, Alexander Calder, Max Ernst, Stanley Hayter, Howard Hodgkin, Fernand Leger, Joan Miró, Robert Motherwell, Bridget Riley and Andy Warhol**. This event is part of the Mid-Week in Mid-City series of public programs on Wednesday evenings and is FREE to Louisiana residents. For more information, contact the Museum at (504) 658-4100 or visit us online at www.noma.org.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 59 artists, including several of the 20th century's great master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Besthoff Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 658-4100 or visit www.noma.org.

