



## New Orleans Museum of Art

### FOR IMMEDIATE RELEASE

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## Author Susan Sully to Speak on April 26

### ***Will Sign Copies of The Southern Cosmopolitan: Sophisticated Southern Style***

[Hi-res images of Sully and *The Southern Cosmopolitan* cover available upon request.]

**NEW ORLEANS (Thursday, April 2, 2009)**—Susan Sully, author of *The Southern Cosmopolitan: Sophisticated Southern Style*, will speak at the New Orleans Museum of Art on Sunday, April 26, at 2 p.m., with a book signing to follow.

*The Southern Cosmopolitan* examines styles shaping the South's architecture and interior design today. A selection of luxurious houses from Charleston, Savannah, New Orleans, Atlanta, Natchez, and the Washington, D.C. area celebrates the sophisticated side of southern style with a mix of modern art, cherished antiques and exotic textiles. The lecture, which mirrors the inspiring book of the same title, is aimed at those who aspire to the height of southern style.

### **More about *The Southern Cosmopolitan***

The facets of southern style that have long been admired by visitors from around the world are the starting point for *The Southern Cosmopolitan: Sophisticated Southern Style* (Rizzoli, May 2009), from the elegant Greek Revival double parlors of Charleston to the continental European decor of New Orleans Creole dwellings, not to mention the Italianate row houses of Savannah and the pristine Colonial Revival houses of Georgetown.

Author Susan Sully, renowned expert on southern architecture and antiques, approaches these buildings from a 21st-century perspective, delivering a fresh look at how the region's tradition of worldly style is celebrated and updated by top southern architects, interior designers, collectors and homeowners.

A survey of the South's most cosmopolitan homes—from a Savannah townhouse with an over-the-top Venetian interior to a sleek contemporary penthouse in Atlanta—*The Southern Cosmopolitan* features notable residences on the sophisticated side of southern style.

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*Author Susan Sully at NOMA on April 26*  
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Whether exquisitely decorated with fine American antiques and European decorative objects or a bold mix of modern art, antiques and colorful textiles, these houses reveal southerners' twin passions for the past and the present, and the global and the regional. Selected residences decorated by leading Southern tastemakers, including **Norman Askins, Thomas Jayne, Amelia Handegan, Nancy Braithwaite, Hal Williamson** and **Ken Tate**, are featured in lavish color photographs.

#### **More about Susan Sully**

A writer and photographer, Sully's work has appeared in magazines including *Veranda, Town & Country* and *Southern Accents*. Her other books include *New Orleans Style: Past & Present, Charleston Style: Then and Now, Savannah Style: Mystery and Manners, Casa Florida: Spanish-Style Houses from Winter Park to Coral Gables* and *The Southern Cottage: From the Blue Ridge Mountains to the Florida Keys*. Additional information can be found at [www.southerncosmopolitan.com](http://www.southerncosmopolitan.com).

#### **Admission and more information**

The lecture is set for 2 p.m. in the Museum's Stern Auditorium. The book signing will follow at 3 p.m. in front of the Museum Shop. **Admission is FREE to Louisiana residents.** Out-of-state visitors are \$8 for adults, \$7 for seniors and \$4 for children 3-17. For more information, contact NOMA at (504) 658-4100 or visit [www.noma.org](http://www.noma.org).

#### **About NOMA and the Sydney and Walda Besthoff Sculpture Garden**

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generous support of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 59 artists, including several of the 20th century's master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 659-4100 or visit [www.noma.org](http://www.noma.org).

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