



## New Orleans Museum of Art

### FOR IMMEDIATE RELEASE

Contact: Jim Mulvihill, Director of Communications and Marketing, (504) 658-4106

## Summer Mid-Week in Mid-City Events Feature Openings, Tours, Films, Art Making

*All public programs are free to Louisiana residents!*

**NEW ORLEANS (Tuesday, June 9, 2009)**—Educational and social events related to the visual arts, from community art-making studios for adults to guided tours of current exhibitions, are available free to Louisiana residents every Wednesday this summer at the New Orleans Museum of Art.

The events are part of the Museum's popular Mid-Week in Mid-City series, held during the weekly extended hours on Wednesday evenings, from 5-8 p.m. **All Mid-Week in Mid-City events are free to Louisiana residents.** A cash bar is available in the Great Hall every week.

Below is the schedule of confirmed Mid-Week in Mid-City programs through September. For details on future Mid-Week in Mid-City programs as they become available, please consult [www.noma.org](http://www.noma.org).

### Wednesday, June 10—Community Art Studio for Adults

Explore your creative side in a relaxing and inspiring environment with other adults. NOMA's resident art therapist **Holly Wherry** will guide you in expressing yourself with a large selection of art materials provided in this open studio. No artistic experience is necessary.

### Wednesday, June 17, 6 p.m.—The Mind's Eye Tour with George Roland

Curator of Prints and Drawings **George Roland** will lead a look inside the Museum's new exhibition of abstract prints and drawings, *The Mind's Eye: Without Subject Matter, What Does the Artist See?* The exhibition features more than 100 works by celebrated 20th-century artists including **Josef Albers, Alexander Calder, Max Ernst, Stanley Hayter, Howard Hodgkin, Fernand Leger, Joan Miró, Robert Motherwell, Bridget Riley** and **Andy Warhol**. This event is part of the Mid-Week in Mid-City series of public programs on Wednesday evenings and is FREE to Louisiana residents. For more information, contact the Museum at (504) 658-4100 or visit us online at [www.noma.org](http://www.noma.org).

*Summer Mid-Week in Mid-City Events*

2/2/2/2

**Wednesday, June 24, 6 p.m.—To Be Announced**

Join us for another special Mid-Week in Mid-City program, held during the weekly extended hours on Wednesday evenings, from 5-8 p.m. All Mid-Week in Mid-City events are free to Louisiana residents. A cash bar is available in the Great Hall.

**Wednesday, July 1, 6 p.m.—Summer Exhibition Openings**

Be among the first to see two new summer exhibitions, *An Instant Arrested in Eternity: Sketches by Steinlen, Forain & Tchelitchew* and *With a Little Help from Our Friends: Recent Acquisitions in the Decorative Arts*.

**Wednesday, July 8, 6 p.m.—Community Art Studio for Adults**

Explore your creative side in a relaxing and inspiring environment with other adults. NOMA's resident art therapist **Holly Wherry** will guide you in expressing yourself with a large selection of art materials provided in this open studio. No artistic experience is necessary.

**Wednesday, July 15, 6 p.m.—Decorative Arts Tour with John W. Keefe**

Exhibition organizer **John W. Keefe**, The RosaMary Foundation Curator of the Decorative Arts, leads visitors on an informal tour of *With a Little Help from Our Friends: Recent Accessions in the Decorative Arts*. This new exhibition gratefully acknowledges the generosity of the Museum's patrons and friends who have helped enhance the Museum's already renowned Decorative Arts collection with gifts in ceramics, glass, metalwork, small sculpture and Fabergé objects.

**Wednesday, July 22, 6 p.m.—Film: 13 Most Beautiful...Songs for Andy Warhol's Screen Tests**

Released in conjunction with The Andy Warhol Museum, *13 Most Beautiful* features 13 of Warhol's classic silent film portraits. Subjects include **Nico, Lou Reed, Edie Sedgwick, Dennis Hopper** and more. Shot between 1964 and 1966 at Warhol's Factory studio in New York City, the screen tests are presented with newly commissioned soundtracks performed by **Dean Wareham** and **Britta Phillips**. (60 minutes)

**Wednesday, July 29, 6 p.m.—Mnemonic Devices Tour with Jones and Webber**

In the current two-person exhibition *Mnemonic Devices: Rachel Jones and David Webber*, two Louisiana-based artists working in painting (Jones) and video (Webber) explore the process of selecting and assembling information from memories and pre-existing documents into new visual amalgams. Though they work in different mediums, the artists share an interest in dissolving imagery and narratives into expressive fragments. The New Orleans-based Jones has exhibited her work locally at The Front, as well as in New York and Austria. Webber is Assistant Professor of Media Art at the University of Louisiana at Lafayette and has exhibited his work in numerous international film festivals.

-more-

**Wednesday, August 5, 6 p.m.—Instant Arrested in Eternity Tour with George Roland**

Join us for an informal tour of *An Instant Arrested in Eternity: Sketches by Steinlen, Forain & Tchelitchev* with **George Roland**, Doris Zemurray Stone Curator of Prints and Drawings. **Théophile-Alexandre Steinlen** roamed his beloved Montmartre filling his sketchbooks with the images he would draw upon to create vivid lithographs for weekly publications. **Jean-Louis Forain** haunted the courts, pen in hand, to capture his popular caricatures. **Pavel Tchelitchev** recorded the incidents from his personal life, planning more comprehensive compositions. These rapid and fluent images bring us closer to the spirit of the artist than many more highly developed works and give us the pleasure of seeing the artist at work. The exhibition features approximately 40 sheets selected from the recent gift of 135 drawings by the late **Joseph F. McCrindle**.

**Wednesday, August 12, 6 p.m.—Chinese Tour with Lisa Rotondo-McCord**

**Lisa Rotondo-McCord**, Assistant Director for Art and Curator of Asian Art, leads an informal tour of highlights from the permanent collection of Chinese art.

**Wednesday, August 19, 6 p.m.—Art of Caring Tour with Alice Webb Dickinson**

Join **Alice Webb Dickinson**, associate collections manager and the institutional curator for *The Art of Caring*, on a tour of the exhibition. Through photography and film, *The Art of Caring* examines how key life events are celebrated and honored and how pivotal life decisions are made by a number of different world cultures. The tour will look at the themes and artists highlighted in the show as well as discuss the way in which photography is used to document life.

**Wednesday, August 26, 6 p.m.—Film: Last of the Czars: Death of a Dynasty**

From Films for the Humanities and Sciences: “Decades of social unrest coupled with the privations of World War I brought Russia to revolution; yielding to the people’s will, **Czar Nicholas II** abdicated the throne. This finely crafted program presents the final years of the Romanovs, from the outbreak of revolt and the return of Lenin to their brutal execution, the culmination of the Bolshevik leader’s lifelong plan of revenge. The program uses an incredible array of rare film footage, diaries, letters, and interviews with survivors of the era, to include **Prince Nicholas Romanov**, the present head of the family. DNA evidence is also examined, proving finally the identities of the Romanov remains. A Discovery Channel Production.” (47 minutes)

**Wednesday, September 2, 6 p.m.—Asian Art Tour with Lisa Rotondo-McCord**

**Lisa Rotondo-McCord**, Assistant Director for Art and Curator of Asian Art, leads an informal tour of her latest reinstallation of the third-floor Asian galleries.

**Wednesday, September 9, 6 p.m.—Community Art Studio for Adults**

Explore your creative side in a relaxing and inspiring environment with other adults. NOMA’s resident art therapist **Holly Wherry** will guide you in expressing yourself with a large selection of art materials provided in this open studio. No artistic experience is necessary.

*Summer Mid-Week in Mid-City Events*  
4/4/4/4

**Wednesday, September 16, 6 p.m.— Artist Talk with William Sooter**

New Orleans-based video artist **William Sooter** screens and discusses his recent work. Says Sooter: “My investigation is centered on the conflict between my fascination with and repulsion toward the war machine. I am questioning the paradox which I feel many confront between the romanticized depiction of organized violence and the realities which have severe repercussions in our culture. I am interested in the paradox between what is portrayed as entertainment but in reality is a perpetuation of violence. This causes desensitization toward perceptions of organized violence.”

**Wednesday, September 23, 6 p.m.— Film: *What About Style? Alex Katz: A Painter's Painter***

For over 50 years, painter **Alex Katz** has bucked trends in modern art to pioneer and refine his own style of flat, elegant and realistic figure painting. *What About Style?* offers an uncluttered view of this American maverick. Filmmaker and art critic **Heinz Peter Schwerfel** captures the elusive Katz working in his Maine studio and his New York SoHo flat, laboring over a 32-foot painting called *The Black Brook*. Interviews, archival footage, images of his subjects and a virtual tour of 20 Katz paintings are combined to convey his unique style to the viewer. (56 minutes)

**Wednesday, September 30, 6 p.m.— To Be Announced**

Join us for another special Mid-Week in Mid-City program, held during the weekly extended hours on Wednesday evenings, from 5-8 p.m. All Mid-Week in Mid-City events are free to Louisiana residents. A cash bar is available in the Great Hall.

**About NOMA and the Sydney and Walda Besthoff Sculpture Garden**

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 30,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum’s 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 60 artists, including several of the 20th century’s master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

For more information, call (504) 659-4100 or visit [www.noma.org](http://www.noma.org).

###