



New Orleans Museum of Art

FOR IMMEDIATE RELEASE

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Free Rumba Buena Concert at NOMA To Celebrate Colombian Independence Day

NEW ORLEANS, La. (Wednesday, July 2, 2008)—**Rumba Buena**, the city's hottest Latin dance band, will perform free at the New Orleans Museum of Art to celebrate Colombian Independence Day on **Sunday, July 20, from 1-4 p.m.**

The Colombian Independence Day celebration, held in conjunction with the Museum's presentation of its current major exhibition, *The Baroque World of Fernando Botero*, also will include authentic Colombian dancing and a cash bar featuring Colombian beer and frozen margaritas.

Rumba Buena has been wowing crowds at the biggest music festivals in the city, including the New Orleans Jazz & Heritage Festival, the French Quarter Festival, and Fiesta Latina, as well as at nightclubs like Club 300 Jazz Bistro, Ray's Boom Boom Room and Café East.

Admission to NOMA is **free to Louisiana residents** through the generosity of The Helis Foundation. For out-of-state visitors, admission is \$8 for adults, \$7 for seniors, and \$4 for children (ages 3-17).

For more information, visit www.noma.org, or call (504) 658-4100.

Credits

The Baroque World of Fernando Botero is sponsored in New Orleans by Pan-American Life Insurance Group.



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Colombian Independence Day at NOMA

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Additional support is provided by the Sheraton New Orleans Hotel, the New Orleans Hispanic Heritage Foundation and the National Federation of Coffee Growers of Colombia.



This exhibition is organized and circulated by Art Services International, Alexandria, Virginia.

About NOMA and the Sydney and Walda Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 40,000 art objects encompassing 4,000 years of world art. Works from the permanent collection, along with continuously changing temporary exhibitions, are on view in the Museum's 46 galleries Wednesdays from noon to 8 p.m. and Thursdays to Sundays from 10 a.m. to 5 p.m. Admission to the Museum is free to Louisiana residents through the generosity of The Helis Foundation.

Admission to the adjacent Sydney and Walda Besthoff Sculpture Garden, featuring work by 57 artists, including several of the 20th century's master sculptors, is always free during regular Museum hours.

The New Orleans Museum of Art and the Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk.

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