

# NOMA

New Orleans Museum of Art

# POETS FOR ART

## CALL FOR YOUNG POETS IN GRADES 8 - 12

Wassily Kandinsky, *Sketch for Several Circles* (detail), c. 1926, Oil on canvas, 27 5/8 x 27 5/8 in. Gift of Mrs. Edgar B. Stern, 64.31

## Saturday April 8, 2017 | 10 a.m. – 3 p.m.

The New Orleans Museum of Art, in celebration of **National Poetry Month**, is offering a **FREE** poetry workshop for students in grades 8 – 12, led by poet **Brod Bagert**. Workshop participants will tour the museum and select a work of art that inspires or engages them. Working with a professional writer, students will develop and write a poem. Students are invited to submit their completed poem to NOMA for publication in a soft-bound book which will be mailed to all participants. *Experienced and novice poets are invited to apply.*

### SCHEDULE FOR THE DAY:

- 10 a.m.** Meet at the main entrance to the Sculpture Garden for an introduction and a walk-through.
- 10:45 a.m.** Workshop participants tour NOMA galleries after discussing connections between poetry and art.
- 12:30 – 1 p.m.** Lunch (provided)
- 1 – 1:45 p.m.** Poetry lesson with workshop leaders.
- 1:45 – 2:45 p.m.** Students write poems and revisit galleries and the sculpture garden.
- 2:45 – 3 p.m.** Regroup with workshop leaders.
- 3 – 4 p.m.** Poetry readings in front of art by students and workshop leaders.

### ABOUT OUR POET:



**Brod Bagert** is a New Orleans native and a full-time professional poet. He is the award-winning author of 18 books of poetry for children, young-adults, and adults. His work has received numerous awards, including the International Reading Association’s prestigious Young Adults Choices Award, the Association of Educational Publishers Distinguished Achievement Award, the Independent Publisher Gold Book Award, and Mom’s Choices Gold Medal. He has many years of experience teaching poetry.

SEE REVERSE FOR GUIDELINES

FOR MORE INFORMATION PLEASE CONTACT: NOMA LIBRARIAN SHEILA CORK | SCORK@NOMA.ORG | 504.658.4117

## POETS FOR ART

SATURDAY APRIL 8, 2017  
10 a.m. – 3 p.m.

Please return  
by March 31, 2017

Email: scork@noma.org

Fax: 504.658.4199

Drop off or mail to NOMA:  
1 Collins Diboll Circle  
New Orleans, LA 70124

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PARENT/GUARDIAN’S NAME

\_\_\_\_\_  
STUDENT’S NAME

AGE

GRADE

\_\_\_\_\_  
EMAIL

PHONE #

ADDRESS

\_\_\_\_\_  
SCHOOL

TEACHER

\_\_\_\_\_  
PARENT SIGNATURE

TEACHER SIGNATURE

\_\_\_\_\_  
PARENT EMAIL

TEACHER EMAIL

## BRIEF GUIDELINES

Students are encouraged to visit NOMA before April 8, 2017 to look at artworks ahead of time. It is suggested that they take photos (but turn the flashes off!) of the pieces in the permanent collection that inspire them.

Teen passes are available at [noma.org/learn/students/teen-pass/](http://noma.org/learn/students/teen-pass/) or at NOMA's front desk.

Only work in NOMA's permanent collection should be used. Those pieces will have on them:

- Artist name or manufacturer's company, nationality and dates e.g. Antoine-Jean Gros, French, 1771-1835 or Johann Loetz-Witwe Glassworks, Bohemia. Active 1840-1940.
- Title of work and date completed (sometimes a date range), e.g. *Vase with Snake*, circa 1895-1900.
- An explanation of how NOMA got the piece, for example: Gift of John J. Cunningham.
- An accession number, for example 1977.14 or 56.30.

NOMA will provide paper, pencils, and a laptop computer to type in poetry that is completed before the end of the workshop.