To be considered for the Professional Pathways HBCU internship at NOMA, please complete this form and submit with your resume, cover letter, current transcript, two letters of recommendations, and a research-based writing sample.

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| **CONTACT INFORMATION** |
| Name: |  |  |
| Address: |  | Primary Phone: |  |
| City, State, Zip: |  | Email: |  |

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| **EDUCATIONAL BACKGROUND** |
| Current University or School: |  |
| Degree Seeking: |  | Major: |  | Minor: |  |
| Year: | FRESHMAN | SOPHOMORE | JUNIOR | SENIOR | GRADUATE | COMPLETED | GPA: |  |
| List any previous degrees: (*not* including High School): |  |

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| **SCHEDULE PREFERENCES** |
| Is this internship for credit? |  | Total hours needed: |  |
| Semester of Availability: | SPRING | SUMMER | FALL | Year of Availability: |  |
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| During which hours are you available for internship assignments? (Can be adjusted later)\* |
| 9 AM to 12 PM | 12 PM to 5 PM | 5 PM to 9 PM |
| What days are you available to work?\* |
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |

\*Please note that most internships at NOMA require availability during the regular business hours of Monday-Friday, 9 am – 5 pm. Weekend or after hours work may be needed for some internships.

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| **AREAS OF INTEREST** |
| \_\_\_\_\_ | **Department of Interpretation & Audience Engagement**Assist the IAE team with docent training, educator workshops, tech support, art classes, educational resource development, program support, and other projects as needed.Engage museum visitors by assisting with the planning and implementation of NOMA’s public programs including Friday Nights @ NOMA, Noontime Talks, theater productions, etc.Assist the Gallery Learning Specialist with NOMA’s early learning program Mini Masters by helping with preparation of lesson materials, data collection, museum and classroom visits, and other tasks and projects as assigned. |
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| \_\_\_\_\_ | **Department of Curatorial Affairs**Assist curatorial staff with exhibition development through research and writing projects, and exhibition logistics. Curatorial concentrations include Modern and Contemporary; Asian; European; Decorative Arts; Photography, Prints, and Drawings.Gain experience in collections management by learning how NOMA’s collection of almost 40,000 objects and many objects on loan are organized, cataloged, and moved between other institutions. |

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| **STATEMENT OF INTEREST** |
| Describe why this internship is of interest to you.  |
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| **AGREEMENT AND SIGNATURE** |
| By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if I am accepted as an intern, any false statements, omissions, or other misrepresentations made by me on the application may result in my immediate dismissal. |
| Name (printed): |  |
| Signature: |  |
| Date: |  |

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| **OUR POLICY** |
| It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age or disability.Thank you for completing this application form and for your interest in interning with us. |

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| **Department of Interpretation and Audience Engagement** |
| P.O. Box 19123, New Orleans LA 70179 |
| Office: 504.658.4128 | Fax: 504.658.4199 | Email: esolomon@noma.org |