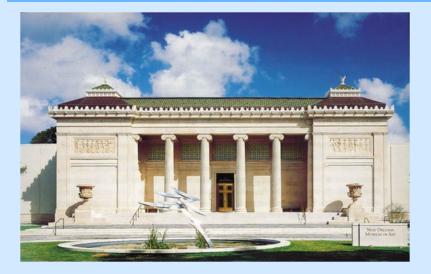
Spring 2016

NVC Newsletter



Upcoming Events

January 25 General Meeting

Stern Auditorium, NOMA 10:30 a.m.

From the Chair



Dana Hansel NVC 2016 Chair

It's time to have FUN! We have an exciting year of events and activities and we just need YOU to come join us. Our first general meeting is Monday, January 25 at 10:30am in the Stern Auditorium. **Ralph Brennan's Restaurant Group** will graciously host our three general meeting luncheons. Chef **Chris Montero** of Café Noma will serve his exquisite cuisine at our first meeting on January 25.

Lisa Rotondo McCord, Deputy Director for Curatorial Affairs/Curator of Asian Art will provide a preview and highlights of NOMA's 2016 exhibitions. As an extra added attraction, **Julie Neill** of Julie Neill Designs will present her new works of art. Most of us know Julie for her incredible chandeliers but as with most talented

artists, her range is broad and deep, so please come and enjoy this first look at her recent work.

We've been in "full bloom" preparing for our ever beautiful ART IN BLOOM presented by IBERIABANK scheduled March 16-20, 2016. The Patron Party is Wednesday, March 16. The following day, Thursday, March 17, there are lectures then lunch featuring a SAKS FIFTH AVENUE fashion show. For the lectures, we have 3 interesting presentations which are detailed later in this newsletter. Mathilde Currence and Carol Bienvenu are leading the efforts this year and they have already hit a home run with more to come. ART IN BLOOM is one of the most popular parties in the city and tickets sell fast. Hope to see you there!

The NOMA Egg Hunt and Family Festival presented by Whitney Bank, scheduled for Saturday, March 12, 2016 from 10am – 2pm, has been expanded this year and includes a family fest. We still have our famous egg hunt for the kids but now the kids can come earlier and stay longer to enjoy all these activities: egg hunt, spacewalks, art activities, music, food, drinks for both kids and adults, petting zoo, student performances (your child may be in one of these), StoryQuest and much more.

Continued P.2

March 12

NOMA Egg Hunt & Family Festival

Besthoff Sculpture Garden

10:00 a.m.—2:00 p.m.

March 16 — 20
Art in Bloom

"Artful Entertaining"

June 6
General Meeting

Stern Auditorium, NOMA 10:30 a.m.



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Continued. Thank you to **Liz Wood**, who has been an amazing and consistent force behind this great event, and to **Genevieve Douglass**, who is a Young Fellows member who spread her wings to help us. Both of these ladies are working hard to not only host the highly successful Egg Hunt but to enhance it through the added festivities. This event is EXTREMELY popular so we encourage you to purchase tickets early. Please note that we are still looking for sponsors and need your ideas and help in soliciting them.

In the fall we have two premiere events: **LOVE** in the Garden on Friday, September 23, 2016 in the Besthoff Sculpture Garden and our 50th Odyssey Ball on Saturday November 12, 2016 held throughout the entire museum. LOVE has grown substantially and we ask you to join us as



Art in Bloom 2015

we grow. We will recognize top artists in our community, then enjoy dancing the night away while festing on the fab food! To add to the fun there will be a cocktail contest again – a big highlight. **Jennifer Heebe, Shelby Sanderford**, and **Penny Baumer** are our co-chairs – THANKS LADIES!

Then on Saturday, November 12, 2016, **Susu and Andrew Stall** will co-chair our **50th Odyssey Ball presented by IBERIABANK**. To add to the Oydssey cachet, the exhibit will be Microsoft co-founder, Paul Allen's, private collection. This is a rare treat and not to be missed! The Stalls are busy with lots of planning and details and would love your help. With Susu and Andrew leading our 50th Odyssey, it will be an evening to remember forever!

Beyond all this, we have our festive **Studio Salons** and several **new membership parties**, with our first occurring on Thursday, January 21, 2016 at NOMA board member, Susu Stall's, beautiful Garden District home. Look for more new member parties throughout the year.

On December 5, 2015 **Joni Diaz**, 2015 NVC chair, passed the gavel to me. I am truly honored! We had a festive Holiday luncheon at the Yacht Club with a full house including the NVC officers, the steering committee, and past NVC chairs.

Let's all applaud Joni again for her efforts in not only chairing an amazing 2015 NVC year but also for adding lots of new members. I ask each of you to help continue to build upon her membership momentum. Please bring a friend to whatever activities you can attend and let them see how much fun NVC is and can be! People make any organization and we have the BEST! Thank you!

-Dana Hansel, 2016 NVC Chair

NOMA Volunteer Committee 2016 Officers

Chair — Dana Hansel

Chair Elect 2017 — Lynda Warshauer

 $\label{lem:vice Chair Activities} \textbf{--} \ \mathsf{Anne} \ \mathsf{Redd}$

Vice Chair Membership - Cara Dessens

Vice Chair Education — Cynthia Kolb

 $\label{lem:vice Chair Fundraising} \textbf{--} \ \textbf{Juli Miller Hart}$

Recording Secretary — Marilee Hovet

Corresponding Secretary — Glendy Forster

Treasurer — Carol Short

At Large Member — Cammie Mayer

At Large Member — Elizabeth Ryan

Parliamentarian — Allison Berger Tiller

Odyssey Ball - Susu and Andrew Stall

Immediate Past Chair — Joni Diaz

By Faye Lieder

You will not want to miss this year's Art in Bloom, beginning with a first viewing during the glam Patron Party on Wednesday, March 16 (unless you get an advance look by volunteering to help set up). Thursday's Lectures and Luncheon sold out very early last year so don't wait to make your reservations.



The AIB NOMA and the Garden Study Club venture, presented by **IBERIABANK** and put on by volunteers, is an important funding source for the museum. Co-Chairs for 2016 are **Mathilde Currence** and **Carol Bienvenu** who began preparing as soon as last year's AIB flowers were whisked away. Expect a stellar lineup of participating restaurants, movers & shakers, exhibitors and art auction contributors.

Each year, Art in Bloom attracts many new participants and visitors to NOMA, inspiring new members and NVC volunteers.



Princess Giorgiana Corsini

Frances Schultz

AIB EVENT SCHEDULE: March 16 - 20:

<u>Wednesday, March 16</u>: Patron Party, followed by Preview Party and silent auction of original art. Each year the Gala has some new twists, new tastes, special libations and a dazzling show of party finery.

<u>Thursday, March 17</u>: Saks Fashion Show and Luncheon in the Pavilion of the Two Sisters following the Lectures. The menu and styles on the runway are always delightful.

This year's guest lecturers include:

Frances Schultz, Author of "The Bee Cottage Story - How I Made a Muddle of Things and Decorated My Way Back to Happiness," a book inspired by her column in *House Beautiful* that evolved from a decorating book into a memoir.

Princess Giorgiana Corsini, an expert in the design and history of Italian Renaissance gardens, travels and lectures frequently throughout Europe and North America. Her interests include conservation of works of art and historical monuments. For over 20 years, Princess Corsini has organized the annual spring exhibition, *Artigianato & Palazzo*, in the Corsini Palace gardens in Florence. This four-day event showcases the work of nearly a hundred artisans and craftsmen, and attracts thousands of visitors each year. Giorgiana Corsini is the President of the Council of Advisors to the Florence Academy of Art. In 1963, she married Prince Filippo Corsini in Florence

Benton Weinstock and **Annie Behringer**, who post a website from Los Angeles called A2B Table. Their website features delicious and healthy recipes, tablescape ideas, style experts to help you entertain and sources to purchase items to put together the ideas. Annie and Benton combine creativity and passion with details and originality to every gathering, table or event that they create.

<u>Thursday - Sunday, March 17—20</u>: Open to public for museum admission.

NOMA/NVC volunteers have the opportunity to help put this event together. Plan now to help stage, support with sponsorships, and attend this enjoyable introduction to Spring.

For ticket information, visit www.noma.org or call the NVC office at (504) 658-4121

Save the Date: NOMA Egg Hunt and Family Festival 2016

By Tara Tolford

Always a rollicking good time, the annual spring celebration is expanding this year into the NOMA Egg Hunt and Family Festival, slated for Saturday, March 12 from 10am to 2pm, thanks to the talents and ambition of event chairs **Liz Wood** and **Genevieve Douglass**.

This year, in addition to the egg hunt itself (featuring the famous Elmer Bunny), there will be a plethora of activities for the whole family: art, spacewalks, musical entertainment and student performances, food and beverages, a petting zoo, and StoryQuest, where professional authors, actors and artists bring the world of children's literature to life. There will be fun, festivities, and delectable treats for kids of all ages—be sure to buy your tickets early to make sure your family doesn't miss out!

Proceeds from the event benefit NOMA's education and exhibition programs. Advance Tickets for the event can be purchased by contacting the NVC office at **(504) 658-4121** or emailing egghunt@noma.org. Children under 2 are free! Sponsors are still being sought for this event—visit https://noma.org/shop/egg-hunt-sponsorship/ for information about the many great opportunities to show your support.

2015's Fall Studio Salon – New Orleans Center for Creative Arts (NOCCA)

By Judy David and Carol Short

A true gem for Creative Arts education in our city, the **New Orleans Center for Creative Arts - NOCCA**, was the impressive venue for the NVC Fall Studio Salon held on November 18, 2015.

The afternoon began with a delicious lunch highlighting the culinary talents of **Chef James Cullen** of NOCCA's *Press Street Station Restaurant* and his Culinary Arts students. Following this palate pleasing experience, **Katrina Weschler**, Associate Director of Development, treated salon guests to an insider's view of NOCCA as she escorted them on a delightful, informative and fascinating exploration of the amazing campus, stopping along the way to view students' art installations and to experience aspiring actors, dancers, singers, musicians, and chefs learning their craft.



NOCCA's Katrina Weschler



2015 NVC Chair Joni Diaz, Chef James Cullen with NOCCA Staff, Studio Salons Co-Chairs Judy David and Carol Short

It is important to note that NOCCA holds a prominent position among art schools throughout the United States and around the world. Every year, 90–95% percent of NOCCA graduates continue their studies at colleges and conservatories, and roughly 80% receive scholarships to do so. Many world-class artists have graduated from NOCCA, such as Harry Connick, Jr., Terence Blanchard, the Marsalis brothers, to name but a few.

On behalf of the NVC and our Studio Salon guests, Judy, Carol, and Joni extend our sincerest appreciation to Chef James, Ms. Weschler, and the NOCCA students for a truly wonderful day.

LOVE in the Garden 2015

By Karen Webber

2015 **LOVE in the Garden** was a huge success thanks to the hard work of so many, including Co-Chairs, **Margaret Villere** and **Robyn Schwarz.** LOVE took place Friday, September 25 blessed with cool, crisp air in the Sydney & Walda Besthoff Sculpture Garden.

Starting at 7:00, patrons turned out adorned in their best social flair under the stars and oaks to celebrate. The party was complemented with the music of **Helen Gillet**. The garden's beautiful landscape was adorned with lighting and tables. The delights of 68 of New Orleans best restaurants kept guests satisfied with food aplenty and cocktails flowing. Guests were given two LOVE tokens and encouraged to vote for their favorite mixologists who were stirring up their own concoctions of LOVE.

This year's LOVE honored New Orleans artists Dawn De-Deaux, Tina Freeman, Susan Gisleson, Delaney Martin, Chandra McCormick and Keith Calhoun. At 8:00 a LOVE affair began as guests sashayed their way to the back of the garden and magic was set to music as MoJEAUX took the stage. The guests filled the dance floor and danced the night away. The merriment continued as DJ Jubilee took over for the Late Night Party and food trucks served the crowd.

LOVE in the Garden was presented by **Regions Bank** and privileged to have the sponsorship of so many, including Silver Sponsors - **Kabacoff Family Foundation**, **Lexus of New Orleans**, and **NOLA.com**|**The Times-Picayune**; Bronze Sponsors - **Sydney and Walda Besthoff**, **The J. Edgar Monroe Foundation** and **Whitney Bank**; Media Sponsors - **WWL.com AM 870 FM 105.3** and the **SCOUT Guide**.

As the evening came to an end, this year's event went down in the record books as the most attended in LOVE's history and that's Amore!



Guests gather outside the Sydney and Walda Besthoff Sculpture Garden before LOVE 2015



LOVE in the Garden, 2015



Cocktails and dancing at LOVE 2015

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Odyssey Ball 2015 — Ghosts Along the Mississippi

By E. Alexandra Stafford

On November 13, the 49th Odyssey Ball was the grand and elegant finale of a multi-day, multi-event celebration. Helmed by delightful and energetic **Robin Burgess** and her husband **Terence Blanchard**, the event brought in over 400 black tied guests under the theme of "Ghosts Along the Mississippi."

Presented by IBERIABANK and WDSU TV Channel 6, the ball gathered patrons into the main hall for cocktails where lavishly decorated tables and the main stage awaited them for dinner. This year was a seated event, using the three main rooms of the museum. Delicious food by 1718 Catering included smoked Balik salmon, mini raviolis de Royan, beef short ribs with a lobster and crab cake and an array of sinful dessert!

Patti Austin performed to an intimate crowd in the main hall while **DJ Soul Sister** entertained patrons and young fellows in the **IBERIABANK** Salon in the NOMA café.

Odyssey Ball sponsors include Hyatt, Mardi Gras Productions, Sheila and Britton Sanderford, Chevron, Lee & Jeffrey Feil Family Foundation, Goldring Family Foundation, The Gravley Family, John Burton Harter Charitable Trust, Jonathan Ferrara Gallery, NOLA.com | The Times-Picayune, Suzanne and Robert Thomas and Whitney Bank among many supporters.



2015 NVC Chair Joni Diaz and NOMA's Board of Trustees President Julie George

Special thanks go to NVC chair **Joni Diaz** and to **Dathel and Tommy Coleman** for hosting the Sponsor Party at their art filled home on November 11. A special kudos as well to the powerful performance by **Monica Mancini**.



Odyssey Ball 2015 — Ghosts Along the Mississippi



Patti Austin performs at Odyssey 2015

NOMA's Library: A Bookworm's Apple!

By E. Alexandra Stafford

As docents descend the stairs to NOMA's cavernous offices, most have noticed the glass doors to the library—but some have yet to discover its offerings and marvels.

Fear not, Sheila Cork, our head librarian who has a Master's Degree in Library and Information Science, is ready to help you with whatever questions you may have and invites you to peruse the art books and the library's collections of print and electronic resources, including exhibition and artist archives to be better informed for your tours. Sheila also holds "Research 101" sessions for new docents, and is very happy to repeat it for other NVC members.

I asked her a few questions regarding the **FELIX J. DREYFOUS LIBRARY**:

What are the gems of the library?

We have several amazing books, but it depends what you call gems! I think our exhibition catalog (from NOMA's inaugural exhibition in 1911 – 2000) is a gem. We have a magnificent book that is a portfolio of Leonardo Da Vinci's Vatican murals. The book takes at least 2 people to carry, and the images are wonderful.

Who uses it the most?

The curators and the interns. The library is open to all members, volunteers, staff, and to members of the public. I also get a lot of questions over the phone or via the Internet. I recommend making an appointment to come in if you need help with your research. If you don't, just come in.

How do you choose your art magazine subscriptions and which ones are really unique?

The Curators choose them. We have a lot of Asian Art serials, which you won't see in a lot of places, and of course we have others representing the collecting interests of the curators. I love the American Indian art journals, as well as *Tribal Art*, about African art.

SERVICES AND PROGRAMS

- The library offers over 20,000 books and 70 journal subscriptions about art and art related topics, Wi-fi, electrical plug-ins for laptops, a computer work station, interlibrary loans, on-line scholarly databases, and on-line art databases.
- Reference service is provided by a full-time librarian with a Masters in Library and Information Science.
- The library also offers the NOMA Book Club programs, including discussion groups (all the books are related to art), author events, field trips, and curatorial programs.

FELIX J. DREYFOUS LIBRARY MISSION STATEMENT

The library is a resource center for the museum's community. The Felix J. Dreyfous Library of the New Orleans Museum of Art aims to support the museum's mission to "inspire the love of art; to collect, preserve, exhibit, and present excellence in the visual arts; to educate, challenge and engage a diverse public."

How do NOMA curators use the library?

They use it to read up on topics of interest in journals, they request books to be ordered for them, and they use library material to help with research on their upcoming exhibitions. The databases that the library subscribes to allow them to do research from their desks or from home.

Is there an online catalog of the books in the library?

No, not yet. Hopefully?

How can the library help NVC docents?

We have a lot of material on artists represented in the collection, also about art from many periods. The research possibilities are endless. I can borrow things on Inter-library Loan, and we have electronic art databases available.

Can we take books out?

Our collection is a non-circulating research collection. We do allow you to take books to the copy machine, and copies are free. Also, some people use their phones to make copies of information they are interested in.

What are your hours?

I am here from about 9:30 a.m. - 5:00 p.m. each weekday. If people want to come to the library before normal museum opening time they should definitely contact me for an appointment.

Who do we contact?

Sheila A. Cork

Librarian

scork@noma.org

504-658-4117

MEMORIAL AND HONOR BOOKS:

Did you know that you can honor a loved one or a significant event with a book plate in a book at the library? Call the librarian at 504-658-4117 or email to **scork@noma.org** to find out how.

Welcome, New Members!

Nadia Alhashimi Barbara A. Ballard Joan S. Berenson Mrs. Glenn Cater Clara and Frank Cerniglia Margaret B. Chouest Benjamin Conway Mrs. D. Blair Favrot Sandra D. Freeman Nicola Gardiner Elinor Gregory Susan Hayne Valleen Shandra Heglar Maria Keiser and Louis Leo Marche B. Lightfoot Millie Davis Kohn and Robert Kohn Cynthia Kolb Dr. and Mrs. William E. Kramer III

Helen Marie Jacqueline Mazur Vicki McDonald Crescentia Fuerst Pennock Dee Phillips Mary Reidy Mrs. Charles S. Reily Mr. and Mrs. James C. Roddy Mrs. John O. Roy, Jr. Courtney-Anne Sarpy Barbara Sholl Mrs. Lee Sear Susu Stall Kathryn Stromquist Susan Roach Tiblier Robin G. Veith Eileen B. Wallen Sally Wimberly

Published by the NOMA Volunteer Committee

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Spring 2016

Tara Tolford & Carol Short
Chairs, NVC Publications

NOMA Volunteer Committee General Membership Meeting

New Orleans Museum of Art

Monday, January 25, 2016, 10:30 A.M.

Stern Auditorium

Program featuring **Lisa Rotondo McCord**, Deputy Director for Curatorial Affairs/Curator of Asian Art: "The Year in Preview: 2016 NOMA Exhibition Highlights"

& **Julie Neill:** "Messages from History: Paintings from the Goddess Within"

A light lunch to follow in the Great Hall following the meeting presented by Chef Chris Montero of



Please encourage NVC membership and bring a guest!

ADDRESS SERVICE REQUESTED

P.O. Box 19123 New Orleans, LA 70179-0123

