

NOMA

New Orleans Museum of Art

POETS FOR ART

CALL FOR POETS IN GRADES 8 - 12

Joan Miró, *The Red Disk*, 1960, Oil on canvas, Bequest of Victor K. Kiam, 77.296

Saturday April 6, 2019 | 10 a.m. – 4 p.m.

The New Orleans Museum of Art, in celebration of **National Poetry Month**, is offering a **FREE** poetry workshop for students in grades 8 – 12, led by Louisiana Poet Laureate **Jack B. Bedell**. Workshop participants will tour the museum and select a work of art that inspires or engages them. Working with a poet laureate, students will develop and write a poem. Students are invited to submit their completed poem to NOMA for publication in a soft-bound book which will be mailed to all participants. *Experienced and novice poets are invited to apply.*

SCHEDULE FOR THE DAY:

- 10 a.m.** Meet at the main entrance to the Sculpture Garden for an introduction and a tour.
- 10:45 a.m.** Workshop participants tour NOMA galleries after discussing connections between poetry and art.
- 12:30 – 1 p.m.** Lunch (provided)
- 1 – 1:45 p.m.** Poetry lesson with workshop leaders.
- 1:45 – 2:45 p.m.** Students write poems and revisit galleries and the sculpture garden.
- 2:45 – 3 p.m.** Regroup with workshop leaders.
- 3 – 4 p.m.** Poetry readings in front of art by students and workshop leaders.

ABOUT OUR POET:



Jack B. Bedell is the Louisiana Poet Laureate. He is Professor of English and Coordinator of Creative Writing at Southeastern Louisiana University where he also edits *Louisiana Literature* and directs the Louisiana Literature Press. His latest collections are *Elliptic* (Yellow Flag Press, 2016), *Revenant* (Blue Horse Press, 2016), and *Bone-Hollow, True: New & Selected Poems* (Texas Review Press, 2013).

SEE REVERSE FOR GUIDELINES

FOR MORE INFORMATION PLEASE CONTACT: NOMA LIBRARIAN SHEILA CORK | SCORK@NOMA.ORG | 504.658.4117

PLEASE PRINT CLEARLY

POETS FOR ART

SATURDAY APRIL 6, 2019
10 a.m. – 4 p.m.

**Please return
by March 22, 2018**

Email: scork@noma.org

Fax: 504.658.4199

Drop off or mail to NOMA:
1 Collins Diboll Circle
New Orleans, LA 70124

STUDENT'S NAME	AGE	GRADE	PHONE #
ADDRESS			
EMAIL			
SCHOOL/HOMESCHOOL NAME			
PARENT/GUARDIAN'S NAME		CONTACT INFO	
PARENT SIGNATURE		PARENT EMAIL	
TEACHER NAME		TEACHER EMAIL	

BRIEF GUIDELINES

Students are encouraged to visit NOMA before April 6, 2019 to look at artworks ahead of time. It is suggested that they take photos (but turn the flashes off!) of the pieces in the permanent collection that inspire them.

Teen passes are available at noma.org/learn/students/teen-pass/ or at NOMA's front desk.

Only works from NOMA's permanent collection should be selected. Those pieces will have on them:

- Artist name or manufacturer's company, nationality, and dates e.g. Antoine-Jean Gros, French, 1771-1835 or Johann Loetz-Witwe Glassworks, Bohemia. Active 1840-1940.
- Title of work and date completed (sometimes a date range), e.g. *Vase with Snake*, circa 1895-1900.
- An explanation of how NOMA got the piece, for example: Gift of John J. Cunningham.
- An accession number, for example 1977.14 or 56.30.

NOMA will provide paper, pencils, and a laptop computer to type in poetry that is completed before the end of the workshop. Students will have one week after the workshop to complete their poem and submit it for publication.