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TINA FREEMAN: LAMENTATIONS

Considering Sea Level Rise Through Wetlands and Glacial Photographs

NEW ORLEANS, LA – The New Orleans Museum of Art (NOMA) presents *Tina Freeman: Lamentations*, on view September 12, 2019 through March 8, 2020. Over the past seven years, Tina Freeman has photographed the Louisiana wetlands and in Arctic and Antarctic locations. In *Lamentations*, Freeman pairs images from each place in a series of diptychs that communicate the critical narratives of climate change, ecological balance, and the connectedness of things across time and space.

“Living in south Louisiana, we are all familiar with the reality of a rising sea level and the impact that it has begun to have on our lives,” said Susan Taylor, Montine McDaniel Freeman Director of NOMA. “By placing images connected to our region into a larger global context, Freeman’s photographs can be appreciated not only for their compelling visual beauty, but also for the ways in which they bring to the forefront the most pressing issues of our time.”

Each diptych on view in *Lamentations* is chosen for the ways in which the photographs relate to one another aesthetically and practically, demonstrating, for example, how the rising waters along the coast of Louisiana are both visually and physically connected to the melting glaciers at the poles, despite the separation of vast distances. Freeman’s large, color photographs make plain the crucial, threatening, and global dialogue between water in two physical states.

“*Lamentations* profoundly engages with both its message and its messenger, with both the precarious existence of glaciers and wetlands and with photography itself,” said Russell Lord, NOMA’s Curator of Photographs. “The diptychs introduce a series of urgent narratives about loss, in which the meaning of each individual image is framed, provoked, and even haunted by the other.”

Exhibition Catalogue

Tina Freeman: Lamentations is accompanied by a publication of the same name, published by the New Orleans Museum of Art and the University of Louisiana at Lafayette Press. Featuring essays by Tina Freeman and Russell Lord, the book also includes contributions on the Louisiana wetlands by David Muth, Director, Gulf Restoration Program at the National Wildlife Federation, and on glacial activity by Brent Goehring, Assistant Professor, Department of Earth and Environmental Sciences at Tulane University. It also features graphic information about glacial growth and disappearance, and the changing shape of the state of Louisiana as a result of sea-level rise.



Additional Information

[Press-approved images are available here.](#)

@neworleansmuseumofart

#nomalamentations

Website: www.noma.org

About NOMA and the Besthoff Sculpture Garden

The New Orleans Museum of Art, founded in 1910 by Isaac Delgado, houses more than 40,000 works of art encompassing 5,000 years of history. Works from the permanent collection, along with continuously changing special exhibitions, are on view in the museum's 46 galleries Tuesday through Friday from 10 AM to 6 PM, select Fridays from 10 AM to 9 PM, Saturdays from 10 AM to 5 PM and Sundays from 11 AM to 5 PM. NOMA offers docent-guided tours at 1 PM Tuesday - Sunday. The adjoining Sydney and Walda Besthoff Sculpture Garden features work by more than 85 artists, including several 20th and 21st-century master sculptors. NOMA's Besthoff Sculpture Garden is free and open to the public seven days a week: 10 AM to 6 PM. The New Orleans Museum of Art and the Besthoff Sculpture Garden are fully accessible to handicapped visitors and wheelchairs are available from the front desk. For more information about NOMA, call (504) 658-4100 or visit www.noma.org. Museum admission is free on Wednesdays for Louisiana residents, courtesy of The Helis Foundation. Children 12 and under receive free admission. Teenagers (ages 13-19) receive free admission courtesy of The Helis Foundation.

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